

WINCHESTER NEW

88.88

The musical score for "Winchester New" is presented in two staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of quarter notes: Bb4, Eb4, F4, Bb4, Eb4, F4, Bb4, C5, and F5. Chord annotations above the staff are Bb, Eb, F, Bb, Eb, F, Bb, C, and F. The second staff continues the melody with quarter notes: F4, Bb4, Cm, F4, Bb4, Eb4, F4, and Bb4. Chord annotations above this staff are F, Bb, Cm, F, Bb, Eb, F, and Bb. The piece concludes with a double bar line.

Music: WINCHESTER NEW; Georg Wittwe's "Musicalisches Hand-buch", Hamburg, 1690; adapt. by William H. Havergal, 1793-1870, in "Old Church Psalmody", 1847; harm. by William H. Monk, 1823-1889, in "Hymns Ancient and Modern", 1861.